Robert F. Sibert Medal Informational Book Award

The Robert F. Sibert Medal is presented to the author of the most distinguished contribution to American informational literature for children published in the United States in the previous year. This award is administered by the American Library Association.

Year 2001	Author Aronson, Marc	Title Sir Walter Ralegh and the Quest for El Dorado
2002	Bartoletti, Susan	Black Potatoes: The Story of the Great Irish Famine, 1845-1850
2003	Giblin, James Cross	The Life & Death of Adolf Hitler
2004	Murphy, Jim	An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793
2005	Freedman, Russell	The Voice that Challenged a Nation: Marion Anderson and the Struggle for Equal Right
2006	Walker, Sally M.	Secrets of a Civil War Submarine: Solving the Mysteries of the H.L. Hunley
2007	Thimmesh, Catherine	Team Moon: How 400,000 People Landed Apollo 11 on the Moon
2008	Sis, Peter	The Wall: Growing Up Behind the Iron Curtain
2009	Nelson, Kadir	We are the Ship: The Story of Negro League Baseball

2010	Stone, Tanya Lee	Almost Astronauts: 13 Women Who Dared to Dream
2011	Montgomery, Sy	Kakapo Rescue: Saving the World's Strangest Parrot
2012	Sweet, Melissa	Balloons over Broadway: The True Story of the Puppeteer of Macy's Parade
2013	Sheinkin, Steve	Bomb: the Race to Build the World's Most Dangerous Weapon
2014	Roth , Susan L. Trumbore, Cind	Parrots over Puerto Rico
2015	Bryant, Jen	The Right Word: Roget and his Thesaurus
2016	Tonatiuh, Duncan	Funny Bones: Posada and His Day of the Dead Calveras

2016 Honor Books:

Drowned City: Hurricane Katrina and New Orleans written and illustrated by Don Brown

The Boys Who Challenged Hitler: Knud Pedersen and the Churchill Club

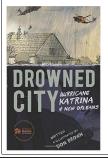
by Phillip Hoose

Turning 15 on the Road to Freedom

written by Lynda Blackmon Lowery

Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement

written by Carole Boston Weatherford





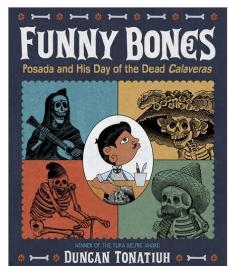






Sibert Medal Winners

2016 Award Winner:



Funny Bones: Posada and His Day of the Dead Calveras written by Duncan Tonatiuh

"Dancing calaveras (skeletons) cavort through this playful biography about the Mexican artist José Guadalupe Posada. In lively art and text, Tonatiuh describes Posada's techniques and the social impact of his vibrant art,"
—Sibert Medal Committee Chair Elizabeth C. Overmyer

